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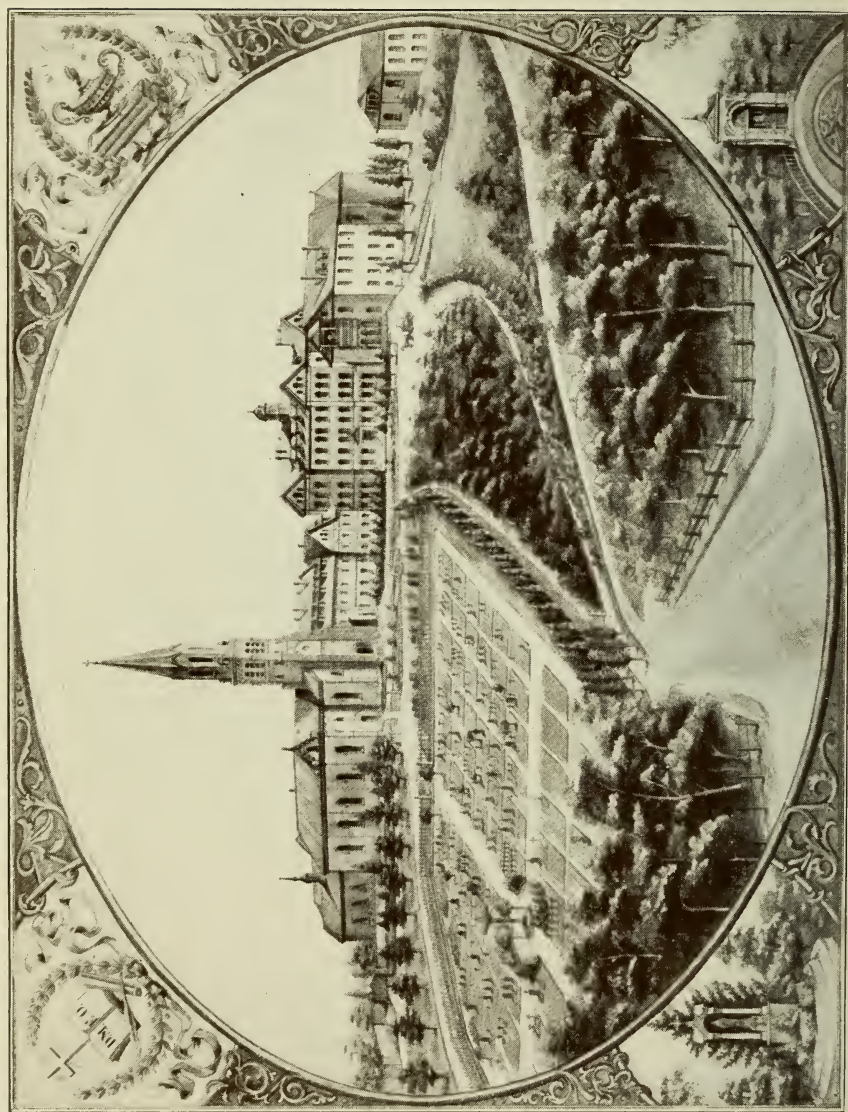
Catalogue 1915 - 1916

CONTENTS

Board of Trustees.....	3
Officers	3
Faculty	4
Calendar	5
Foundation	6
General Information	7
Special Directions.....	9
Order of the Day.....	10
Religious Exercises	10
Rules of Conduct.....	11
Student's Outfit.....	12
Terms	12
Seraphic Scholasticate.....	13
Societies	14
Schedule of Courses.....	19
Schedule of Studies	21
Entertainments	31
Commencement Exercises.....	38
Awards	39
The Chronicle of the Year.....	40
St. Lawrence College Alumni Association.....	48
Acknowledgments	49
List of Alumni.....	51
Classes.....	56



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ST. LAWRENCE COLLEGE

CATALOGUE
OF THE
OFFICERS, FACULTY AND STUDENTS
OF
ST. LAWRENCE
COLLEGE



(MEMBER OF THE ASSOCIATION OF CATHOLIC COLLEGES)

MOUNT CALVARY, WISCONSIN

FOND DU LAC COUNTY

1915—1916

CIRCULAR OF INFORMATION

1916—1917



BOARD OF TRUSTEES

VERY REV. ANTONINE WILMER, O. M. CAP., *Provincial, President.*

REV. BENNO AICHINGER, O.M. CAP.

REV. JUSTIN HAUSMANN, O.M. CAP.

REV. PACIFICUS RAITH, O. M. CAP.

REV. CAPISTRAN CLAUDE, O. M. CAP.

OFFICERS

VERY REV. ANTONINE WILMER, O. M. CAP.....President.

REV. PACIFICUS RAITH, O. M. CAP.....Vice-President

REV. BENEDICT MUELLER, O. M. CAP..... Rector

REV. SALESIVS SCHNEWEIS, O. M. CAP.....Prefect of Discipline.

REV. THEODORE ROEMER, O. M. CAP....Prefect of Discipline, Lib.

REV. NERIUS SEMMLER, O. M. CAP.....Director of Scholasticate.

VEN. BR. JAMES REMPEN, O. M. CAP.....Infirmarian

MR. A. BRICCO,

MR. F. GRUENHECK,

MR. J. FEEST,

MR. J. WHITTLE,

MR. J. SCHUSTER,Assistant Prefects.

FACULTY

REV. PACIFICUS RATH, O. M. CAP., *Vice-President.*

REV. BENEDICT MUELLER, O. M. CAP.

Rector—Professor of Latin, Algebra, Arithmetic and Penmanship.

REV. BASIL GUMMERMANN, O. M. CAP.

Professor of Christian Doctrine and Ecclesiastical History.

REV. CORBINIAN VIERACKER, O. M. CAP.

Professor of Latin, Greek, German Literature and French.

REV. SALESIUS SCHNEWEIS, O. M. CAP.

Prefect—Professor of Latin, Greek and Universal History.

REV. LEO STEINBERG, O. M. CAP.

Professor of Biblical Introduction, English Rhetoric and Literature.

REV. MAURUS ASCHERL, O. M. CAP.

Professor of Latin and English.

REV. BONIFACE GOLDHAUSEN, O. M. CAP.

Professor of Trigonometry, Geometry, Astronomy, Physical Geography and Zoology.

REV. THOMAS GILG, O. M. CAP.

Professor of Drawing and Penmanship.

REV. NERIUS SEMMLER, O. M. CAP.

Professor of Christian Doctrine, Latin, Greek and Hebrew.

REV. CELESTINE BITTL, O. M. CAP.

Professor of Philosophy, History of Philosophy, English Literature and Physics.

REV. VICTOR MUELLER, O. M. CAP.

Professor of Greek, German and Arithmetic.

REV. THEODORE ROEMER, O. M. CAP.

Prefect—Professor of Latin, German, U. S. History and Botany.

REV. ROGER GANS, O. M. CAP.

Professor of German, U. S. History and Geography.

MR. ALPHONSE STAEGER,

Professor of Instrumental and Vocal Music.

CALENDAR

1916.

- June 20—End of current collegiate year. Mass of Thanksgiving. Benediction.
- Sept. 6—Examination of conditioned students and of applicants for advanced classes.
- Sept. 7—Formal Opening. Solemn Mass of the Holy Ghost. Veni Creator. Benediction. Classes resumed.
- Sept. 25—Annual Retreat opens.
- Oct. 4—St. Francis Day.
- Nov. 14—St. Lawrence Day. Patron-feast of the College.
- Nov. 30—Thanksgiving Day.
- Dec. 22—Christmas Vacation begins.

1917.

- Jan. 6—Classes resumed.
- Jan. 24—31—Mid-year Examinations.
- Feb. 22—Washington's Birthday.
- March 7—St. Thomas Aquinas Day.
- April 9—10—Easter Recess.
- April 25—St. Joseph's Day.
- April 30—Rector's Day.
- May 1—May Day. Procession to our Lady's Shrine.
- May 30—Memorial Day.
- June 5—Field Day.
- June 20—Commencement.
-

Every Thursday afternoon is a half holiday. The Rector may grant an occasional half holiday in fall or spring, when outdoor exercises would seem beneficial.

FOUNDATION

The establishment of the Capuchin Fathers at Mt. Calvary, in 1856, led to the foundation of a college in which postulants for the Order might be prepared for their vocation. To make this College more generally useful, its doors were opened in 1861 to young men aspiring to the holy priesthood among the secular clergy. The attendance during the first years was small and the growth of the institution slow, owing to the poverty of the founders, the limited means of the early Catholic settlers and all those difficulties and embarrassments with which pioneers must contend. The modest beginning, however, continued to prosper, almost every year witnessing some addition or alteration, until the traditional quadrangle of the monastery was completed and surrounded by a group of buildings for the accommodation of students.

The main building of the present College was erected in 1881, and in the same year the Province of St. Joseph of the Capuchin Order was incorporated, pursuant to the Laws of the State of Wisconsin, for the purpose of conducting churches and colleges.

GENERAL INFORMATION

DIRECTION—St. Lawrence College stands under the direction of the Capuchin Fathers of the Province of St. Joseph, whose Provincial is ex-officio President of the College and whose Definitors are its Trustees.

NAME—Its patron and model is St. Lawrence, an illustrious Saint of the Order of Capuchins. Born at Brundisium, Italy, July 22, 1559, he entered the newly founded Order of Capuchins at the age of 16. In his earliest youth he had exhibited a wonderful development of the faculties of his mind and heart, and in his higher studies at Padua he excelled above all his competitors in intellectual penetration, retentive memory, gentle disposition and untiring diligence. His knowledge of Latin, Greek, Hebrew, Chaldaic, German, Bohemian, French and Spanish was considered miraculous. His faculty in dealing with the most intricate philosophical and theological questions, together with oratorical powers and profound piety, caused him to be appointed Lector of the Venetian Province of the Order when only 22 years of age. He soon after became Guardian, in 1587; Provincial, in 1593; Definitor General, in 1596; Papal Legate to Germany, in 1599; the inspiring director of the Christian forces against the Turks, in 1601; General of the Order, in 1602; Papal Envoy to Germany, in 1606; to Bavaria, in 1609; to Spain, in 1619. He died July 22, 1619, was beatified in 1783, and canonized by Leo XIII, December 8, 1881.

OBJECT—The general aim of this institution is to educate young men for the holy priesthood. A special aim is to prepare aspirants for the religious life in the Capuchin Order.

LOCATION—St. Lawrence College enjoys a very beautiful location 600 feet above Lake Michigan and 400 feet above Lake Winnebago, only a few miles distant. It is sufficiently elevated to enjoy a bracing atmosphere, at the same time sufficiently remote from the chilling vapors of the lake. In its elevated location it commands a charming view of one of the most fertile and best cultivated sections of Wisconsin. The surrounding grounds have been attractively improved, to make Mt. Calvary a secluded and pleasant retreat for the lover of study.

ACCESSIBILITY—Mt. Calvary is a small village 12 miles east of Fond du Lac and one mile and a half from Calvary, a sta-

tion on the Fond du Lac and Sheboygan branch of the Chicago & Northwestern railroad. Connections are made at Fond du Lac with the main line of the Chicago & Northwestern, the Chicago, Milwaukee & St. Paul, and the Wisconsin Central roads; at Plymouth with the Milwaukee & St. Paul; at Sheboygan with the Lake Shore line. Trains leave Fond du Lac at 10:15 a. m. and 5:15 p. m.; Sheboygan at 7:00 a. m. and 2:15 p. m. Best connections are made by way of Fond du Lac.

THE BUILDINGS—The church with the monastery are brick structures forming a large quadrangle. In the south wing of the latter are the kitchen and refectory for the students. The main building of the College is a massive edifice with a basement and four stories, containing study halls, dormitories, recitation rooms, recreation rooms, etc. St. Joseph's Hall contains a spacious dormitory, several rooms for piano practice and rehearsals, as well as a trunk room. St. Thomas Hall is devoted to literary assemblies, dramatical and musical entertainments and gymnastic exercises. A beautiful chapel has been erected at great cost for the exclusive use of the students. It is furnished with artistic altars, numerous statues and tasty decorations.

METHODS OF TEACHING—The success of our educational work is secured by the uniformity of method in the teaching of all instructors, who, in regular conferences, deliberate on the methods most natural, thorough and effective for the advancement of the student in the various branches of study, and faithfully adhere to the adopted methods of the institution.

DISCIPLINE—For the maintenance of order, reasonably strict regulations are necessary. The students are under the supervision of the Rev. Fr. Prefects or their assistants; but obedience to the rules is enforced more by moral motives than by severe methods. The Rev. Rector reserves the right to dismiss any student, who, after repeated admonition, shows a character so doubtful as to require extraordinary supervision.

SCHOLARSHIPS—A limited number of scholarships is granted to poor and deserving boys who aspire to the holy priesthood in the Capuchin Order.

DEGREES—This institution, by virtue of the charter of the Province of St. Joseph of the Capuchin Order, is empowered "to confer such degrees and grant such diplomas as are usually conferred by similar institutions."

SPECIAL DIRECTIONS

Parents and Guardians, for obvious reasons, are earnestly requested to send their sons and wards at the beginning of September.

Boys under 12 years of age will not be admitted.

Satisfactory testimonials of good conduct will be required for those who come from other institutions.

Candidates for admission to advanced classes must pass an examination, after which they will be assigned to the class for which they are found qualified.

Students who receive permission to leave the institution for brief visits will report to the Rev. Rector before leaving and immediately after their return.

When a student takes sick he will be carefully nursed, and, should his illness prove dangerous, parents and guardians will receive timely notice. Extraordinary expenses for medical attendance will be charged to the student.

All necessary books, stationery, etc., can be bought at the College at current prices.

No advances will be made by the college for stationery, clothing, pocket money, fares or other expenditures, unless a sufficient sum has been deposited with the Rev. Rector.

Parents and guardians should allow their sons and wards only a moderate amount of pocket money, which should be deposited with the Rev. Rector, who will give it as prudence may suggest.

Express charges on parcels sent to students must be *pre-paid*. Eatables should not be sent to students, except during the Christmas and Easter holidays.

All accounts must be settled before a student leaves the Institution.

Should a student enter after the beginning or leave before the end of a term, no deduction will be made for less than a month.

Students should not be called home during the term except for the most urgent reasons.

ORDER OF THE DAY

Forenoon

- 5:15—Rising and Toilet.
- 5:45—Morning Prayers and Meditation.
- 6:00—Holy Mass.
- 6:30—Studies.
- 7:00—Breakfast and Recreation.
- 8:00—Classes for all.
- 11:00—Dinner and Recreation.

Afternoon

- 1:00—Classes or Studies.
- 2:00—Classes for all.
- 4:00—Recreation.
- 4:45—Rosary.
- 5:00—Studies.
- 6:00—Supper and Recreation.
- 7:00—Studies.
- 8:30—Night Prayer. Retiring.

RELIGIOUS EXERCISES

Daily

1. Morning Prayers, Meditation and Holy Mass.
2. After Dinner: Visit to the Blessed Sacrament.
3. Rosary.
4. Night Prayers.

Weekly

On Sundays (Holy days): High Mass and Sermon at 8:00 a. m.; Vespers and Benediction with the Blessed Sacrament at 2:00 p. m.

Monthly

1. Confession and Holy Communion.
2. Devotion to the Sacred Heart on the First Friday and Sunday.
3. Devotion to the Blessed Virgin on the Third Sunday.
4. Meeting of the members of the Third Order.

Yearly

1. A Spiritual Retreat of three days.
2. May Devotion.
3. The six Sundays in honor of St. Aloysius.

RULES OF CONDUCT

1. Students are requested to attend the religious exercises with the greatest reverence and devotion.

2. All are expected to approach the Holy Sacraments of Penance and Eucharist frequently.

3. Students should show themselves, on all occasions, obedient and respectful to the Rev. Rector, the Rev. Prefects, the Professors and the Assistant Prefects.

4. Repeated resistance to the Officers of the College will be punished with expulsion.

5. No student is allowed to leave the College or visit any private house, store or family without the Rev. Rector's permission.

6. Students are not permitted to enter private rooms nor any other study hall than that to which they have been assigned.

7. During the hours of recreation, if the weather permits, students are to be on the play ground.

8. Familiarity between junior and senior students will not be tolerated.

9. All running, jumping, whistling, screaming within the College is strictly forbidden.

10. Students damaging any property of the Institution will be held responsible for the value thereof.

11. Books, papers, periodicals, etc., are not allowed circulation in the College, unless previously revised by the Rev. Rector.

12. The use of tobacco is forbidden, except for students who have reached the age of eighteen and have furnished a written request from their parents or guardians that permission to use tobacco is granted. These may smoke at certain times; but the use of chewing tobacco and cigarettes is absolutely prohibited.

13. All letters written by students must be put into the letter box unsealed. Letters addressed to students are opened by the Rev. Rector. Too frequent correspondence will be checked.

14. Correspondence with students who have been dismissed for bad behavior is prohibited under pain of expulsion.

15. Students using immodest or irreligious language or exerting a bad influence upon their fellow students will be dismissed, if other punishment proves ineffectual.

STUDENT'S OUTFIT

Although the quantity and quality of wearing apparel will depend on the condition and means of parents, yet every student is required to have changes of clothing sufficient to be at all times neatly and respectably dressed; hence he should bring with him two suits for daily wear and one for Sundays, six shirts, six pair of stockings, a pair of slippers, six pocket handkerchiefs, four towels, four napkins, knife, etc., two or three pair of shoes, two or three sets of underwear, two hats or caps, one overcoat, a toilet box containing comb, mirror, brushes, etc.

All articles to be washed must have the number given to the student by the Rev. Prefect. Applicants may write for this number during vacation time.

TERMS PER SESSION OF FIVE MONTHS

Board and Tuition.....	\$75.00
Piano and use of piano (or organ).....	15.00
Violin or other instrument (not piano or organ).....	7.50

Payments for each Session must be made invariably in advance.

No extra charges are made for the studies of French or Drawing.

Remittances should be made by Draft, Check, Express Order payable at Calvary (Station), Wis.; Postal Order payable at Calvary or Mt. Calvary (Post Office), Wis., or by Registered Letter.

In sending parcels or letters, remember that the Railroad Station, Freight and Express Office is CALVARY, the Post Office is MT. CALVARY.

All letters of inquiry should be addressed to the

REV. RECTOR OF ST. LAWRENCE COLLEGE

Mt. Calvary, Fond du Lac Co., Wis.



COLLEGE CHAPEL

SERAPHIC SCHOLASTICATE

The Seraphic Scholasticate offers special advantages to students desiring to become members of the Capuchin Community, and to serve God more disinterestedly as priests in the religious order. The Scholastics have private rooms in the monastery. They also have their own refectory and recreation hall. They wear a light habit of brown cloth and take part in several of the religious exercises of the community, which enables them to observe and become familiar with the usages and practices of religious life before assuming its responsibilities. They are under the special guidance of a spiritual director, and visit the College only to attend classes of the regular classical course.

Before students are admitted into the Scholasticate they must have been pupils of St. Lawrence College for at least one year and must have completed the second Latin Class.

The annual charges are:

For Board, etc.....\$75.00

REV. NERIUS SEMMLER, O. M. CAP.,

Director.

SOCIETIES

I.—Third Order of St. Francis

The Third Order of St. Francis presents the best rule of conduct in the service of God and the work of salvation in every walk of life and under the most varied circumstances. Whosoever lives according to the letter and spirit of this holy rule is preserved from danger to his eternal salvation, receives numerous graces and inspirations for his sanctification, and will, in sentiment and action, be a true servant of God. Pope Leo XIII, himself a Tertiary, has brought the merits of the Third Order before the world in an admirable encyclical, as the remedy for the evils of our times, so nearly resembling the time for which that true reformer, St. Francis, instituted this Order. His urgent appeal to the bishops of the world to propagate the Third Order has made it popular with cardinals, bishops and priests. The late Pope Pius X was a Tertiary and our present Pontiff Benedict XV is a Tertiary. Enrollment in the Third Order is therefore encouraged among the students. Applicants must be 16 years old. The members have monthly meetings and devotions in the college chapel.

Director—Rev. Theodore Roemer, O. M. Cap.

President—A. Bausch.

Discreets—J. Bapst, F. Gruenheck, J. Feest, J. Juricek.

Members—91.

II.—Society for the Propagation of the Faith

The general object of this association is to assist, by prayers and alms, the Catholic missionaries who are engaged in preaching the Gospel in heathen and non-Catholic countries. Its special object is to foster in those aspiring to the holy priesthood live interest in the growth of the Church, zeal for the salvation of souls and the strengthening of their vocation.

Director—Rev. Benedict Mueller, O. M. Cap.

Promoters—F. Therrio, P. Kunkel, F. Egel, A. Madel, Alph. Heibel, P. Baatz.

Members—130.

III.—Archconfraternity of the Sacred Heart

The object of the society is to foster and promote among the students a tender devotion to the Sacred Heart of Jesus.

Each student, on entering the College, becomes a member of this society, and is expected henceforth not only to avoid all improper and indecent language, but also to prohibit, as much as he can, the circulation and reading of such books, pamphlets, etc., which are inconsistent with sound morality. The society meets once a month in the college chapel.

Director—Rev. Benedict Mueller, O. M. Cap.

IV.—St. Lawrence College Alumni Association

This organization was organized Nov. 6, 1901, and incorporated Nov. 20, 1902. Its object is the reunion of early graduates, the cultivation of friendship with the later graduates of the College, and the promotion of the interests of the Alma Mater.

Officers

President—Rev. F. Jansen, Elkhart, Ind.

Vice-President—Mr. P. Haslach, Jamaica, N. Y.

Secretary and Treasurer—Rev. F. C. Kleser, Milwaukee, Wis.

Historian—Rev. Salesius Schneweis, O. M. Cap., Mt. Calvary, Wis.

Executive Committee—Rev. Benedict Mueller, O. M. Cap., Mt. Calvary, Wis., Chairman; Rev. J. Schiffer, Chicago, Ill.; Rev. M. J. Graettinger, Milwaukee, Wis.; Rev. J. M. Cleary, Minneapolis, Minn.; Rev. J. H. Kessler, Jefferson, Wis.

Members—190.

V.—St. Thomas Literary Society

This society aims to prepare its members for public speaking by according them ample opportunity of acquiring ease and fluency of expression. It promotes literary culture and stimulates to seek information on instructive subjects.

The regular exercises consist in debates, discussions, dialogues, speeches, recitations, declamations and essays. Meetings are held weekly and are conducted in a strictly parliamentary way.

Director—Rev. Salesius Schneweis, O. M. Cap.

Officers—A. Bricco, Pres.; A. Pritzl, Vice Pres.; F. Therrio, Master Critic; A. Wibbert, Secretary; E. Beck, Treasurer; N. Ley, Librarian; A. Schuh, Assistant-Librarian; J. Husnik, Custodian; P. Kunkel, Censor.

Members—44.

The following resolutions were debated on and discussed during the past academic year. The decisions were given, not on the merits of the questions, but for the manner in which the debates were carried on:

1. Resolved, "That the Attitude of the United States to the Warring Nations is justifiable."

Affirmative—J. Husnik, F. Gruenheck, L. Bapst, P. Meyer.

Negative—A. Heibel, J. Kosior, H. Kopf, A. Brandner.

Decision for the negative.

2. Resolved, "That the Policy of the present Administration towards Mexico is unjust."

Affirmative—E. Stier, F. Egel, A. Schlosser, H. Steichen.

Negative—A. Heibel, J. Kosior, H. Kopf, A. Brandner.

Decision for the affirmative.

3. Resolved, "That the present Income Tax is Advantageous and Necessary."

Affirmative—E. Beck, H. Wurzer, A. Wibbert, C. Dionne.

Negative—A. Bausch, H. Herrmann, J. Kalisek, J. Feest.

Decision for the affirmative.

4. Resolved, "That the United States permanently annex the Philippines."

Affirmative—H. Duren, F. Bellerive, L. Loerke, E. Westenberg.

Negative—T. McNulty, J. Knop, P. Kunkel, P. Sturm.

Decision for the affirmative.

5. "Is it just to exclude the Chinese?"

Led by L. Bapst.

6. "Should the United States accept One-cent Postage?"

Led by E. Kaemmerling.

7. Resolved, "That Interstate Commerce be prevented in the products of Child Labor and for other purposes."

Led by D. Bunkelmann.

VI.—St. Lawrence Literary Society

This society was organized to give junior students an opportunity to develop their talent in reading, recitation, dialogue, and essays.

Director—Rev. Theodore Roemer, O. M. Cap.

Officers—J. Whittle, Pres.; D. Barthelemy, Vice Pres.; A. Leabel, Master Critic; E. Allman, Secretary; M. Kremer, Treasurer; C. Seeberger, Librarian; A. Biedrzycki, Custodian.

Members—89.

VII.—Reading Club

The Reading Club admits only students of the higher classes. The members meet during the longer free-times, especially on Sundays and holidays, in a room designated for the purpose. Among the magazines, periodicals, papers, subscribed to by the club during the past years were the following: Hausschatz, Koelnische Volkszeitung, Excelsior, Alte und Neue Welt, Katholischer Jugendfreund, Katholisches Wochenblatt, Columbia, Ave Maria, Catholic Missions, Salesian Bulletin, The Messenger of the Sacred Heart, Benziger's Magazine, Child of Mary, Our Young People, The Technical World, The New World, The World's Work, The Bookman, Church Progress, The America, The Sentinel of the Blessed Sacrament, The Catholic Tribune, and The Indiana Catholic.

Custodian—F. Therrio.

Members—38.

VIII.—College Choir

The purpose of the College Choir is to cultivate vocal music, especially the Gregorian and Cecilian Chant. Its members sing at Solemn Services in the Chapel and at entertainments in St. Thomas Hall. It rehearses twice a week.

Director—Prof. A. Staeger.

Members—28.

IX.—College Cornet Band

This provides music for the various social entertainments throughout the year. It contributes also to the solemnity of the Corpus Christi Procession, the May Day Procession, the Resurrection Services, and similar occasions. Rehearses twice a week.

Members—23.

H. DUREN, Leader	Solo Bb Cornet
D. BUNKELMANN	Solo Bb Cornet
E. KAEMMERLING	1st Bb Cornet
M. SLATINSKY	2d Bb Cornet
C. DIONNE	Eb Cornet

J. KNOP	1st Bb Clarinet
H. WURZER	2d Bb Clarinet
R. KOHLMANN	3d Bb Clarinet
A. BIEDRZYCKI	3d Bb Clarinet
E. STIER	Eb Clarinet
F. EGEL	Piccolo
J. KALISEK	Baritone
N. LEY	1st Slide Trombone
A. SCHUH	2d Slide Trombone
L. LAUERMANN	3d Slide Trombone
A. BRICCO	1st Bb Tenor
C. DICKOPF	2d Bb Tenor
A. KUNKEL	1st Eb Alto
A. HEIBEL	2d Eb Alto
H. PICK	3d Eb Alto
A. PRITZL	1st Clarinet
E. WESTENBERGER	Snare Drum
F. BESENDORFER	Bass Drum

X.—College Orchestra

PROF. ALF. STAEGER, <i>Director</i>	1st Violin
J. KALISEK	1st Violin
T. MCNULTY	1st Violin
J. BOURASSA	2d Violin
L. LAUERMANN	2d Violin
A. PRITZL	1st Clarinet
J. KNOP	2d Clarinet
R. STIER	Flute
H. DUREN	1st Cornet
D. BUNKELMANN	2d Cornet
N. LEY	Slide Trombone
J. JURICEK	Cello
F. BESENDORFER	Xylophone
J. WHITTLE	Piano
E. WESTENBERGER	Drums and Traps

Athletic Association

The students have also organized several clubs for outdoor and indoor recreation.

SCHEDULE OF COURSES

The College comprises a *Classical* and a *Philosophical* Course.

The *Classical Course* covers a period of five years and embraces the study of Latin, Greek, English, German, French, Grammar, Composition, Rhetoric, Literature, Mathematics, History, Geography, the Elements of Botany, Zoology, Physical Geography, and Physics.

The *Philosophical Course* extends over two years. In the first year the Classics are completed. The other branches taught are: Logic, General Metaphysics, Natural Theology, Ethics, History of Philosophy, Biblical Introduction, Church History, one of the Natural Sciences, Hebrew, Bookkeeping and Commercial Law.

Christian Doctrine receives the most careful attention, as there can be no real education or effective moral training without it. This instruction is based upon Catechism and Bible History in the first and second classes, upon the exposition of the Ecclesiastical Year in the third class and upon the evidences of the Catholic Religion in the fourth and fifth classes.

Latin is taught in all grades of the Classical Course. Paramount attention is paid to Precepts and Practice and the memorizing of Paradigms. No amount of translation of the prose and poetical Models is specified, but much time is devoted to the analysis and remodeling of the selections from classical authors. Translations from English into Latin, several times a week, in all grades, afford the student ample opportunity to appropriate the words and phrases, upon which he has been drilled in reading the Models.

Greek is taken up in the second year, and continued during four years on the same plan as the Latin. Three hours are devoted to it every week.

English is taught in all its phases: Penmanship, Spelling, Grammar, Composition, Rhetoric and Literature. Although the students are almost exclusively of German descent, the study of the English language is by no means neglected, but receives all the attention due to its prime importance as the language of our country. Three hours a week.

German is obligatory in all courses in view of its essential value as an accomplishment, and its positive benefit in active

life. The study of German includes Penmanship, Etymology, Syntax, Composition, Rhetoric, Poetry and Literature. Prayers and exhortations, as well as table reading, are alternately German and English. Three hours a week.

French is optional for students of the third year and higher classes. On account of the literary and practical value of the French language, its study is recommended. Two hours a week.

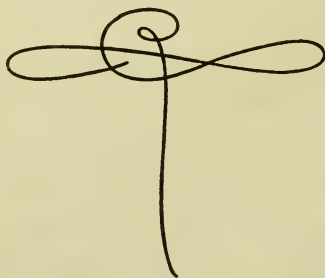
Arithmetic is one of the foremost branches in the first and second year classes. Algebra in the third and fourth, Geometry in the fourth and fifth, Trigonometry in the sixth and seventh. Three hours a week.

History is taken up in the first class. Bible History and United States History furnishing the texts for the first and second classes, Universal History in the third, fourth and fifth, Church History in the seventh. Mythology is treated with the Latin and Greek Classics. Two hours a week.

Geography is treated as supplementary to History and as a prolific source of culture, in the first class. Two hours a week.

Sciences have been taught this year in the departments of Botany, Zoology, Physical Geography, Physics and Astronomy. Two hours a week.

Drawing may be taken once a week, to acquire facility in the use of pencil and crayon in free hand sketching of landscape, portrait and architectural designs. Advanced students receive instruction in water color and oil painting free of charge, except for materials.



SCHEDULE OF STUDIES

Classical Course

First Academic

CHRISTIAN DOCTRINE—Deharbe-Pustet's German-English Catechism No. 2, Parts II and III. Commandments. Means of Grace. Schuster's Bible History. New Testament. (Combined with II Academic.)

LATIN—Schultz's Grammar and Exercises. Declensions of Nouns, Adjectives, and Pronouns, Numerals, Regular and Deponent Verbs. Daily Exercises and Drills. Extemporaneous Tests. Monthly Scriptiions.

ENGLISH—Steps in English, by Morrow, Book II, Part I and II. Gilmour's Fourth Reader. Dictations and Spelling. Composition. Quarterly Scriptiions.

GERMAN—Sommer, Deutsche Sprachlehre. Die Formenlehre. Lang's Leseouch, I. Teil. Ausgewaehlte Stuecke. Aufsaeetze. Grammatische Schulaufgabe einmal jede Woche. Diktat zur Uebung im Rechtschreiben woechentlich einmal. Muendliche Uebungen in Grammatik. Lesen einmal in der Woche, verbunden mit Uebersetzung und Erklaerung. Scriptiionen.

ARITHMETIC—Commercial, Williams and Rogers'. Simple and Denominate Numbers, Common Fractions, Decimals. United States Money. Square and Cube Root. Percentage, Profit and Loss, Trade Discount, Storage, Commission. Quarterly Scriptiions.

GEOGRAPHY—Maury's New Complete Geography. Quarterly Scriptiions.

HISTORY—McMaster's School History of the United States. Discovery of America. Spanish, French and English Explorers. Planting of Colonies. Life in the Colonies. Quebec, New-France and Louisiana. Struggle for Independence. Special Lectures on Revolution, exhibiting true history of same. Making and Framing of the Constitution. Origin of Parties' Struggle for Commercial Independence. Progress in Our Country after the Revolution. Settle-

ment of Our Boundaries. Explanatory Lectures. Quarterly Scriptiions.

BOTANY—Gray's. How Plants Grow. Their Parts. Organs of Vegetation and Reproduction. Manner of Reproduction from Seeds, Buds, etc. Arrangement and Sorts of Flowers. Fruit and Seed. Why Plants Grow. What They Do. Classification. Practical Classification of Selected Specimens. Special Studies of Plants in Our Surroundings. Readings on Items of Interest pertaining to this Subject. Pictures and Charts shown. Quarterly Scriptiions.

PENMANSHIP—German, Krone's Series; English, Muscular Movement Drill.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Theory and Practice. Vatican Kyriale. Vesperale Romanum.

Second Academic

CHRISTIAN DOCTRINE—Deharbe-Pustet's German-English Catechism No. 2, Parts II and III. Commandments. Means of Grace. Schuster's Bible History. New Testament. (Combined with I Academic.)

LATIN—Schultz's Grammar and Exercises. Irregular, Inchoative, Defective and Impersonal Verbs. Comparison of Adverbs. Prepositions. Introduction to Latin Conversation. Reading in Latin: Views of Nature, Fables and Stories. Nepos: Miltiades, Cimon, Pausanias. Written Exercises three times a week. Extemporaneous Tests. Monthly Scriptiions.

GREEK—Kaegi-Kleist's Short Grammar, Etymology: Declensions, Comparison of Adjectives and Adverbs, Prepositions, Tenses of the Pure Verb. Exercise Book I. Select Translations. Written Exercises three times a week. Scriptiions.

ENGLISH—Steps in English, Book II completed. Composition precepts. Selections from Catholic National V Reader. Extemporaneous Tests. Composition four times a semester. Quarterly Scriptiions.

GERMAN—Sommer, Deutsche Sprachlehre. Die Satzlehre und Regeln der Rechtschreibung. Lang's Lesebuch. Grammatische Schulaufgaben und Diktat zur Uebung im Rechtschreiben einmal woechentlich. Muendliche Uebungen und praktische Anwendungen der Grammatikregeln. Lesen und

Nacherzaehlung, einmal jede Woche. Schriftliche Aufsaetze und freie Bearbeitung nach Skizzen, monatlich einmal. Scriptionen.

ARITHMETIC—Commercial, Williams and Rogers'. Abstract and Applied Percentage. Custom-House Business, Taxes, Insurance, Interest, True Discount, Bank Discount, Partial Payments, Equation of Accounts, Ratio and Proportion, Partnership, Stocks and Bonds, Exchange. The Forms of Negotiable Paper fully explained. Quarterly Scriptions.

ALGEBRA—Milne's High School Algebra. Entire Quantities. Factoring.

HISTORY—McMaster's History of the United States. Our Boundaries Defined, the Rising West, War with Mexico, Expansion of Slave Area. Civil War, Reconstruction of South, the New West, the French in Mexico, Spanish-American War, Annexation of Hawaii, the Presidents (1820—1915), Industrial and Mechanical Progress, Financial and Political Problems from President Monroe's Administration up to our day. Reference made to Standard Authors. Explanatory and Amplificatory Lectures and Readings. Official Civil War in picture and Government Atlas exhibited. Extemporaneous Tests. Quarterly Scriptions.

ZOOLOGY—Steele-Jenks Popular Zoology. The Invertebrates and their Branches: Protozoa, Porifera, Coelenterata, Echinodermata, Vermes, Mollusca, Arthropoda. The Vertebrates and their Classes: Tunicata, Acrania Cyclostomata, Elasmobranchiata, Ganoidei, Teleostei, Dipnoi, Batrachia, Reptilia, Aves, Mammalia. Quarterly Scriptions.

PENMANSHIP—German, Krone's Series; English, Muscular Movement Drill and Ornate Penmanship.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Theory and Practice. Vatican Kyriale. Vesperale Romanum.

Third Academic

CHRISTIAN DOCTRINE—Petz, Ecclesiastical Year. The Ecclesiastical Year in general. The three Festal Cycles. Holy Mass. The Sacraments. The Sacramentals. Sacred Ceremonies and Pious Customs. Sacred Vestments. The Catholic's life and the Ecclesiastical Year. Quarterly Scriptions.

LATIN—Schultz's Grammar and Exercises. Conjunctions. Negative and Interrogative Particles. Syntax: Agreement of Sentences, Use of Noun and Adjective Cases. Use of Verb, Modes and Tenses. Translation and Analysis: Caesar's Gallic War, Book VI. Ovid, Selections from Fasti. Special attention paid to scanning. Written exercises three times a week. Monthly Scriptions.

GREEK—Kaegi-Kleist's Short Grammar. Regular Verb, Contract Verbs, Numerals, Pronouns, Mute and Liquid Verbs. Verbal Peculiarities. Written exercises two times a week. Scriptions.

ENGLISH—Coppen's Introduction to English Rhetoric. Elements of Composition, Ornaments of Composition, Literary Style. Oral reference made to standard authors. Rules and examples of Rhetorical figures and Punctuation practically shown from Irving's Sketch Book and Gilmour. Selections from Catholic National Sixth Reader. Classics read and analyzed: Irving's Legend of Sleepy Hollow, Lowell's Vision of Sir Launfal; models of modern familiar letter writing. Exercises and Compositions. Quarterly Scriptions.

GERMAN—Elemente der deutschen Stillehre. Praktische Uebungen in der Wahl der rechten Worte. Gesetze des Satzbaues und der Composition. Uebertragung von Gedichten in Prosa. Lesung: "Lex von Gutenhag," von P. Rosegger. Aufsätze. Scriptionen.

HISTORY—Sanderson-Hardiman's Epitome of World's History. Mediaeval History. The New Races, Kingdoms, and Languages of Europe. Empire of Charlemagne. Feudal System. Growth of Papal Power. The Crusades. Chivalry. Civilization in the Middle Ages. The Transition from the Middle Ages to Modern Time or the Era of Turkish Predominance and of Discoveries. Quarterly Scriptions.

ALGEBRA—Milne's High School Algebra. Fractions. Simple and Simultaneous Equations. Involution. Evolution. Theory of Exponents. Radical Quantities. Quadratic Equations. Progressions. Logarithms. Permutations and Combinations. Quarterly Scriptions.

PHYSICAL GEOGRAPHY—Dryer's. The Planet Earth. The Land. The Sea. The Atmosphere. Quarterly Scriptions.

FRENCH (optional)—MacMillan's Progressive French Course.

1 Year. Written Exercises.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Theory and Practice. Vatican Kyriale. Vesperale Romanum.

Freshman

CHRISTIAN DOCTRINE—Wilmer's Handbook of the Christian Religion. Christian Moral. Basis and conditions of Morality. Moral good and moral evil. Our Duties towards God: Theological Virtues, Virtue of Religion, Direct and Indirect Acts of Divine Worship. The Church as a controller of religious worship. Duties towards Ourselves: health, life, temperance and purity, good name, lawfulness of private property. Duties towards our Neighbor: charity, justice, restitution. Special Duties: parents, children, masters, ecclesiastical and civil authority. Christian Perfection. Holy Eucharist, Penance. Quarterly Scriptures.

LATIN—Engleman's Grammar. Syntax; Elements of a Sentence, Agreement, Specifications of Place and Time, the Oblique Cases, Prepositions, Infinitive, Gerund, Gerundive, Supine, Use of Nouns, Adjectives and Pronouns. Rockliff, Exercises written twice a week. Translation and Analysis: Sallust: Castiline. Cicero: Pro Lege Manilia. Virgil: Aeneid, Book II. Monthly Scriptures.

GREEK—Kaegi-Kleist's Short Grammar. Exercise Book II. Verbs in "mi." Primitive or Root Aorists. Mixed Perfects. Irregular Verbs. Written Exercises. Xenophon: Anabasis, Book III. Scriptures.

ENGLISH—Rhetoric: Theory and Practice of the Chief Species of Composition. Text-Books: Coppens' Rhetoric, Genung and Kavana Practical Handbooks. E. P. Donnelly's Imitation and Analysis of Narrations and Descriptions. Coleridge's Ancient Mariner memorized and studied in detail. Eliot's Silas Marner fully analyzed. The nature and theory of Poetry—Epic, Lyric and Dramatic examined with brief illustrations from the best models.

LITERATURE—The Era of Foundation of English Literature. The Anglo Saxon, Anglo-Norman and First English Periods, The Renaissance, The Development of the Drama. Shake-

speare: Questions, Julius Caesar briefly commented. References: Sheran, Long, Gallancz. Compositions. Quarterly Scriptures.

GERMAN—Introduction to German Literature. Das technische Koennen, die kuenstlerischen Werte. Bone I. Lesebuch. Exercises and Scriptures.

HISTORY—Sanderson-Hardiman's Epitome of World's History. (Same as III Academic. Combined with Sophomore.)

GEOMETRY—Wentworth's. Plane: Straight Lines, Angles and Polygons. Proportion and Proportional Magnitudes. The Circle. Problems of Construction. Quarterly Scriptures.

PHYSICS—Hoadley's Elements. Physical Forces and Units. Properties of Matter. Mechanics of Solids, Liquids, Gases, Sound, Heat. (Combined with Sophomore.)

FRENCH (Optional)—MacMillan's Progressive French Course, II Year. Written Exercises.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Theory and Practice. Vatican Kyriale. Vesperale Romanum.

Sophomore

CHRISTIAN DOCTRINE—Wilmer's Handbook of the Christian Religion. Christian Moral. Basis and conditions of Morality. Moral good and moral evil. Our Duties towards God: Theological Virtues, Virtue of Religion, Direct and Indirect Acts of Divine Worship. The Church as a controller of religious worship. Duties towards Ourselves: health, life, temperance and purity, good name, lawfulness of priate property. Duties towards our Neighbor: charity, justice, restitution. Special Duties: parents, children, masters, ecclesiastical and civil authority. Christian Perfection. Holy Eucharist, Penance. Quarterly Scriptures.

LATIN—Engleman's Grammar. The Verb: Voice, Tenses, Moods in Independent Sentences. Sequence of Tenses, Accusatie with the Infinitive, Questions. Final, Consecutive, Conditional, Causal, Concessive, Temporal, Comparative, Relative Clauses. Indirect Speech, The Participle, Co-ordinate Sentences. Arrangement of Words and Harmony of Sentences, Prosody. Rockliff's Exercises, written and oral. Cicero: Orations. Pro Marcello, Pro Rege Dieotaro. Hor-

ace: Selected Odes Epodes, Satires. Written exercises twice a week. Monthly Scriptiōns.

GREEK—Kaegi-Kleist's Grammar and Exercise Book II. Syntax Completed. Herodotus, Selections. Homer: Iliad, Book I. Written Exercises. Scriptiōns.

ENGLISH—Oratory: Theory and Rules of Oratory based on Text-Books of Coppens and Schleiniger-Skellon. The Essentials of Argumentation. Illustrations from Standard Speeches. Compositions. Literature: Instruction to Study of American Literature: Brander Mathews, Abernethy, and Long. Selections read. Shakespeare: King Lear analyzed and explained as a Passion Drama. Macbeth read and examined as a study in Construction and Character-Contrast; supplemented by Bradley's lectures, Blackmore and Moulton. Excerpts from Modern English Literature. The Nineteenth Century. Compositions and Exercises. Quarterly Scriptiōns.

GERMAN—Deutsche Redekunst. Praktische Einübung des Redeplanes. Studium und Verfertigung geeigneter Reden. Aesthetische Bewertung von Jungfrau von Orleans.

HISTORY—Sanderson-Hardiman's Epitome of World's History. (Same as III Academic. Combined with Freshman Class.)

GEOMETRY—Wentworth's Book VII: Polyhedrons, Cylinders, and Cones. Book VIII: The Sphere. Quarterly Scriptiōns.

PHYSICS—Hoadley's Elements. Physical Forces and Units. „Properties of Matter. Mechanics of Solids, Liquids, Gases, Sound, Heat. (Combined with Freshman.)

FRENCH (Optional—MacMillan's Progressive French Course, III Year Histoire Biblique. Written Exercises.

DRAWING—Pencil and Crayon. Landscapes. Figures. Water Colors.

SINGING—Theory and Practice. Vatican Kyriale. Vesperale Romanum.

Philosophical Course

Junior

PHILOSOPHY—Reinstadler, *Elementa Philosophiae Scholasticae*, Vol. I. *Logic*—The Idea: The Idea proper and the term. The Judgment: Kinds and relative properties. The Ratiocination: Rules and kinds of syllogisms; fallacies; method of argumentation; hypothesis. *Criteriaology*—Scepticism. Transcendental Idealism of Kant: The “Critique of Pure Reason” (Transcendental Aesthetic, Logic, Dialectic); refutation. Absolute Idealism. Neo-Criticism. Pragmatism: Its theory of knowledge; refutation. Positivism, Agnosticism, Relativism, Traditionalism, Fideism, Dogmatism. The sources of Certitude: Consciousness, sense-perception, intelligence, reason, authority. The Universals. Nature of Truth and Certitude. Science: Rational and experimental method. *Ontology*—Being as such. Notion of Being. First Determination of Being: Act, potency; possibility; essence; existence. The Transcendental Properties of Being: Unum, verum, bonum. The Categories: Substance, accident; personality; quality; relation; causes; the beautiful. *Cosmology*—Corporeal Quantity. Extension. Space and Time. Continuity of quantity; infinite number and magnitude; divisibility of quantity. Corporeal Activity; its existence. The Sensible Qualities. Energy. Finality in Nature. Laws of Nature. The Supreme Causes of the World. Dynamism; Atomism; Hylemorphism. The Universe, Its Creation and Formation. Miracles. Scriptures.

LATIN—Study of words and style. Compositions. Cicero de Officiis. Scriptures.

GREEK—Aristotle Rhetoric. Aesop—Halm Fables. St. Chrysostom: “On the Disgrace of Eutropius.” St. Basil: “On the Forty Martyrs.” Scriptures.

ENGLISH—Connell’s “Study of Poetry.” Definition of Poetry. The Beautiful. Emotion of poetry: nobility, intensity: variety. Imagination in poetry. Imagination and Fancy. Imaginative treatment of poetic subjects. Thought in poetry. Poetic Truth. Idealization. Realism. Medium

and Aspects of Expression. The Novel. Its growth and development, nature and purpose. The Idea; the Problems. The Plot; Natural Sequence, technical laws, motivation. Characters: Kinds, character-development, laws. Characterization: Methods, laws. The Setting: Elements, uses, laws. Forms of Narration. Realism and Idealism. The Short Story: Advantages, limitations, dangers, requisites. Lectures on the Drama. Kinds of Drama. Tragedy: Ancient, modern, romantic. Mediated Tragedy: The drama, piece, emotional drama, melodrama, spectacular and musical drama. Comedy: Ancient and modern classic, comedy of manners, romantic comedy. Elements of a Drama. Theoretical Construction: Requirements and division of the action, scenery effects, function and laws of the acts. Character-treatment. Nature and sources of Tragic and Comic effect. Ethics of the Drama. Tennyson's "Idylls of the King": Coming of Arthur; Gareth and Lynette; Lancelot and Elaine; The Holy Grail; Passing of Arthur. Scriptions.

GERMAN—Reuter, *Deutsche Redekunst* Part II. *Entwuerfe*. Analysis of Goethe's *Iphigenia*. Scriptions.

HEBREW—Vosen, *Rudimenta*. *De Scriptura Hebraica*. *De Orationis Elementis*. *De Etymologia*: *De Verbo*, *De Pronomine*, *De Nomine*. Exercises and Scriptions.

TRIGONOMETRY—Wentworth's *Plane Trigonometry*. The trigonometric functions. Solution of right and oblique triangles. Problems. Outdoor Exercises. Scriptions.

ASTRONOMY—Young's *Elements of Astronomy*. Fundamental Notions and Definitions. Fundamental Problems. The Earth, the Moon, the Sun. Eclipses. Planets in General. Terrestrial and Minor Planets. The Major Planets. Comets and Meteors. The Stars. Cosmogony. Constellations. Scriptions.

Senior

PHILOSOPHY—Reindstadler, *Elementa Philosophiae Scholasticae*, Vol. II. (Combined with the Junior Class). Essays were made on the following topics: The Hylemorphic Theory of Matter; Symbolism in "The Coming of Arthur"; Teleology in Organic Nature; Spontaneous Generation The Fact of the World's Creation; The Electron Theory. Scriptions.

HISTORY OF PHILOSOPHY—Coppens'. *Pre-Christian Philosophy*. Eastern Nations: India (Brahmanism, Buddhism, Theosophy), Persia, China, Egypt and Western Asia. Greek Philosophy: Ionians, Pythagoreans, Eleatics, Sophists; Socrates, Plato, Aristotle; Stoicism, Epicurism, Scepticism, Eclecticism. Roman and Alexandrian Philosophy. *Christian Philosophy*. Patristic Philosophy. Medieval Philosophy, Christian, Jewish, Arabian Philosophy; Bl. Albertus Magnus, St. Thomas Aquinas, St. Bonaventure, Duns Scotus. Decline of Scholasticism. *Modern Philosophy*. Des Cartes, Spinoza; empiricism, idealism, pan-phenomenalism. From Kant to present time: Kant and German Philosophy; Scottish, French, English, American, Italian, Spanish Philosophy. Neo-Scholasticism.

CHURCH HISTORY—Birkhaeuser. First Period. Christian Antiquity. The founding and spreading of the Church. The struggle with Judaism and Paganism: bloody and scientific persecutions. Freedom of the Church. Development of Dogma. Heresies and Schisms and Controversies. Catholic Literature. Clergy, worship and discipline. Second Period. Conversion of the West and North. Mohammedanism. Iconoclasm. The Greek Schism. Church and State. The Patrimony of St. Peter. Enslavement and height of Papacy. Religious Life. The Crusades. Scholasticism.

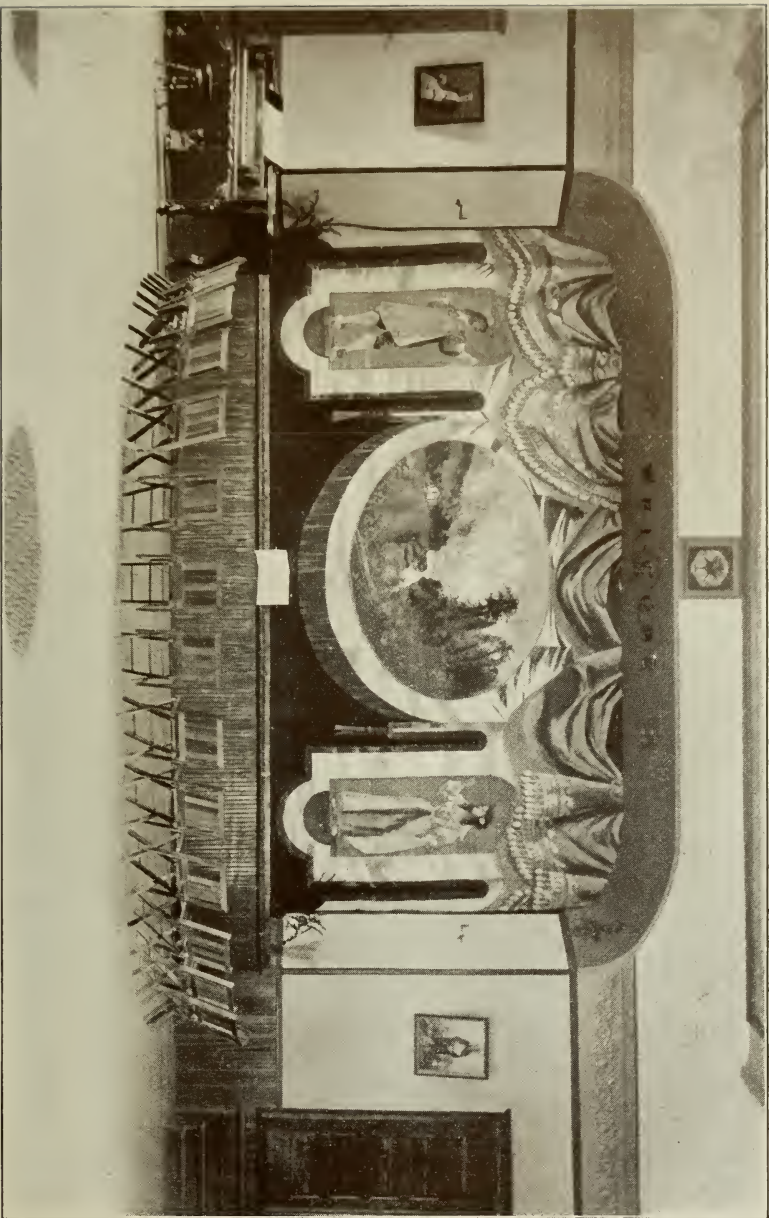
INTRODUCTIO—Cornely-Hagen's. *General Introduction to Holy Scripture*. Biblical Canonics, Textual Criticism, Sacred Hermeneutics. *Special Introduction*: The Historical Books of the New Testament; Review of the Didactic and Prophetic Books. The Gospels. Reference: Breen, Gigot, Kaulen, Messmer's Outlines and the Catholic Encyclopedia.

ENGLISH—Tennyson's "Idylls of the King": Coming of Arthur; Gareth and Lynette; Lancelot and Elaine; The Holy Grail; Passing of Arthur. Scriptures. Essays: The Character of Sir Lancelot of the Lake.

GERMAN—Studium von Goethe's Iphigenia mit entsprechenden Aufgaben.

HEBREW—Vosen Rudimenta. De Particulis. De Syntaxi Nominum. De Syntaxi Particulorum. Selections from Holy Scripture. Scriptures.

BOOKKEEPING—Kaib's "Bookkeeping for Parish Priests." Lectures on Commercial Law.



ST. THOMAS HALL.

Entertainments

Reception tendered Our Beloved Archbishop, The Most Rev.
Sebastian G. Messmer

October 17, 1915

OVERTURE, "Troubadour" *S. L. C. Band*

THE HIGH SCHOOL FRESHMAN

IN THREE ACTS

Cast of Characters

HARRY TEMPLETON, A Freshman *J. Whittle*
WILL THORNTON, A Senior *Alf. Heibel*
JACK MORRELL, A Football Coach *A. Leabel*
JAMES CLARK, A Reckless Broker's Son *J. Feest*
CHARLIE JACKSON, Yellmaster *E. Allmann*
SAM BELTON, A Western Student *L. Loerke*
JULIUS COHEN, A Freshman from Ghetta *W. Mueller*
LEW SAMPSON, A Young Dilettante *F. Egel*
ORRIE MORTON, A Country Product *E. Westenberger*
SI HARRIS, Thinks Study a Bore *A. Biedrzycki*
BEN CASTLE, Clark's Tool *A. Schuh*
ROS FINERTY, An Irish Youngster *C. Dionne*

PROGRAM OF MUSIC

"Southern" *S. L. C. Orchestra* *Strauss*
"Social Review" *S. L. C. Orchestra* *Nicholae*
Finale "In the Hills of Old Kentucky"—*S. L. C. Band*

THANKSGIVING DAY

The Dead Witness

Drama in Four Acts

DRAMATIS PERSONAE

KING HENRY OF ENGLAND	.....	Arnold Wibbert
DUKE OF NORFOLK	} Courtiers	....Thos. McNulty
MARQUIS OF DORSET		.....Ewald Beck
DUKE OF KENT	.....	John Feest
SIR JOHN MERLIN	.....	Alfred Pritzl
EDWIN	} Sons of Kent	.....Jos. Buss
ALFRED		.....Raymond Stier
IDIOT.....	Disguised friend of Kent	....Frank Besendorfer
LORD FALMOUTH....	Brother of Kent	..... Arthur Bricco
RUFUS TYRREL—Wicked Companion of Falmouth	.....	Ant. Bausch
CANTWELL	} Wicket Companions to	{ ...Frank Bellerive
ORTON			Falmouth & Tyrrel	{ ...Henry Wurzer
MANDEVILLE, Servant to Falmouth	.....	Erich Kaemmerling
GYPSY BOY	.....	Herman Herrmann

Courtiers and Pages

PROGRAM OF MUSIC

"POET AND PEASANT," Overture—Suppé.....	S. L. C. Band
"STAUNCH AND TRUE"—C. Teike.....	S. L. C. Orchestra
"TWILIGHT ECHOES", Serenade—H. C. Miller..	S. L. C. Band
"THE TRAILING ARBUTUS"—Leo Friedman	
.....	S. L. C. Orchestra
"LONG LIVE OUR U. S. OF A.", March—H. C. Miller	
.....	S. L. C. Band

XMAS MUSICALE

December 21, 1915.

I PART

1. MARTHA Overture *S. L. C. Band*
2. A SUMMER NIGHT IN THE CATSKILL MOUNTAINS *J. Moquist*
S. L. C. Orchestra
3. TRUST IN THE LORD *G. F. Hendel*
College Choir, I. Div.
4. GRANDMA *G. Langer*
Violin Duett: Prof. A. Staeger and N. Ley.
5. AN DIE HEIMAT *R. Smetana*
Violin Solo: Prof. A. Staeger
6. AMOROSA, Mazurka *B. Navarro*
S. L. C. Orchestra
7. SORENTINO, Polka *C. Bachmann*
Piano Selection: J. Whittle, C. Dickopf, A. Madel
8. THE TWO LITTLE BULLFINCHES *H. Kling*
Solo for 2 Clarinets and Orchestra

II PART

9. EAGLE'S HOME..... March *S. L. C. Band*
10. THE MILL IN THE FOREST *R. Eilenberg*
S. L. C. Orchestra
11. AVE VERUM *Mozart*
Violins: Prof. A. Staeger, N. Ley, Th. McNulty,
J. Bourassa, L. Lauermann; Piano: J. Whittle.
12. VALSE DE CONCERT *M. Moskowski*
Piano Solo: Prof. A. Staeger
13. U. S. ARMY MARCH *A. Staeger*
College Choir, II. Div. & Orchestra
14. STILLE NACHT..... Song *All the Students*

CONTEST IN ELOCUTION

March 1, 1916.

1. OVERTURE: "The Trailing Arbutus" S. L. C. Orchestra
 "Smiting of the Rock" F. Egel
 "Singing of the Magnificat" J. Kosior
 "St. George and the Dragon" P. Meyer
 "Our Folks" A. Wibbert

2. MAZURKA: "Amorosa" S. L. C. Orchestra
 "The Polish Boy" H. Herrmann
 "The Painter of Florence" T. McNulty
 "My Christmas Story" A. Pritzl
 "Death of Alexander Hamilton" E. Beck

3. WALTZ: "Mill in the Forest" S. L. C. Orchestra
 "Akeratos" C. Freund
 "Love Your Enemies" R. Stier
 "Sheridan's Ride" W. Mueller

4. "The Two Little Bullfinches" Solo for 2 Clarinets and Orch.
 "The Ride of Jennie McNeal" E. Allman
 "The Chariot Race" A. Leabel
 "Bernardo Del Carpio" H. Nellis

5. MARCH: "Staunch and True" S. L. C. Orchestra

Judges: Rev. R. Kramer, Dotyville, Wis., Rev. J. W. Bott, Kenosha, Wis., and Rev. L. Zirbes, Sheboygan, Wis.

SHROVE TUESDAY

March 7, 1916

PART I

1. OVERTURE... "A Hunting Scene" *S. L. C. Band*
2. SONG:..... "Forest Worship" *All the Students*
3. SONG:..... "Soft Music Is Stealing" *All the Students*
4. SONG:..... "My Old Kentucky Home" *All the Students*
5. WALTZ:..... "Venetian Rose" *S. L. C. Band*
6. *Eine Gesangsvereinsprobe mit Hindernissen*

Personen:

Krittelmeier, Hofschauspieler: F. Besendorfer
Dik, Verlagsbuchhaendler: A. Bausch
Ein Gastwirt, Vorstand des Gesangsvereins:.... H. Wurzer
Der Chor-Dirigent: A. Pritzl
Drei Soloisten:.... H. Duren, D. Bunkelmann, M. Slatinski
Der Buergermeister: J. Feest
Ein Gesangsverein:—

7. MARCH: "Under the Double Eagle" *S. L. C. Band*

PART II

8. OVERTURE:.... "Faust" *S. L. C. Band*
9. MOVING PICTURES:

"The Birth of the Star Spangled Banner"

"The Moving Picture Fiend"

"He Saw The Point"

"The Hornet's Nest"

"Zeb's Musical Career"

10. MARCH:.... "Charge of the Hussars" *S. L. C. Band*

RECTOR'S DAY

PART I

April 29, 1916

1. OVERTURE....."Wilhelm Tell"*S. L. C. Band*
2. CONGRATULATORY ADDRESS*Arthur Bricco*
3. SONG...."God Bless You"*Chorus*
4. MARCH...."The Soldier's Joy".....*S. L. C. Orchestra*
5. DECLAMATION...."The Drummer Boy of Mission
Ridge"*L. Lauermann*
6. "Vergangenheit und Zukunft,"*Duet and Chorus*

7. A MYSTERIOUS CURE

A Comedy in Two Acts, based on an Historical Occurrence

CAST OF CHARACTERS

KING OF FRANCE	.....	<i>Arnold Wibbert</i>
LOUIS, HIS SON	.....	<i>R. Losleben</i>
SIR JAMES LAWFITT, English Ambassador	.....	<i>J. Knop</i>
HENRY STUART, His Valet	.....	<i>Jos. Kalisek</i>
DR. B. BLANCHARD	} Specialists	.....<i>J. Bapst</i>
DR. J. GASTINEAU		.....<i>Fr. Gruenheck</i>
DR. M. TURENNE		.....<i>A. Abler</i>
COMTE ROCHELETTE, Chief Chamberlain	.....	<i>J. Husnik</i>
BEAUPRE, Innkeeper	.....	<i>C. Dionne</i>
FLEURIOT, Blacksmith	.....	<i>A. Bausch</i>

Between the Acts

8. HUNGARIAN DANCE, by J. Brahma,...*S. L. C. Orchestra*
9. SOLO, 20th CENTURY, Xylophone,*F. Besendorfer*
10. LANDLER, "Ein Abend am Tegernsee", by A. Staeger,
Violins: Prof. A. Staeger, N. Ley; Piano: J. Whittle; Bells:
F. Besendorfer.
11. PRESENTATION OF NAMEDAY GIFT.....*E. Beck*
12. RESPONSE OF REV. P. RECTOR
13. FINALE, "Memories of Days Gone By".....*S. L. C. Band*

PART II

May 10, 1916

LIUDOLF

A Historical Drama of the Time of Otto the Great

IN FIVE ACTS

CAST OF CHARACTERS

OTTO I, THE GREAT	.....	<i>H. Duren</i>
LIUDOLF, Eldest Son of Otto	.....	<i>F. Therrio</i>
ST. ULRICH, Bishop of Augsburg	.....	<i>Alf. Heibel</i>
HENRY OF BAVARIA, Brother of Otto	.....	<i>P. Kunkel</i>
CONRAD OF LORRAINE, Son-in-law of Otto	.....	<i>H. Wurzer</i>
ARNULF OF BAVARIA, Count Palatine	.....	<i>A. Pritzl</i>
HENRY OF KEMPTEN, Count	.....	<i>N. Nellis</i>
ROLAND OF KYBURG, Knight and Peddler	.....	<i>H. Herrmann</i>
DIETBOLD OF DETTINGEN, Brother of St. Ulrich	.....	<i>J. Feest</i>
MANGOLD OF DETTINGEN, Brother of St. Ulrich	.....	<i>A. Leabel</i>
BRUNO, Chaplain	.....	<i>J. Boecher</i>
EBERHARD, An Officer	.....	<i>P. Meyer</i>
RUPERT	} Bavarian Soldiers	.....<i>R. Kohlmann</i>
KUNO		.....<i>P. Sturm</i>
KURD		.....<i>E. Erny</i>
LOTHAR		.....<i>A. Brandner</i>
PHILIP, Suabian Soldier	.....	<i>A. Kinsella</i>
WALDEMAR, Saxon Soldier	.....	<i>A. Stippich</i>
ECKARD, Saxon Soldier	.....	<i>H. Hoffmann</i>
WOLFRAM, Saxon Soldier	.....	<i>G. Smalling</i>
TOCSONY, Chief of the Magyars	.....	<i>D. Bunkelmann</i>
GEYSA, His Son	.....	<i>E. Stier</i>
LEHEL, A Magyar Duke	.....	<i>F. Besendorfer</i>
TOLTAN, A Magyar Duke	.....	<i>W. Mueller</i>
FYNN-URGIA, Magyar Highpriest	.....	<i>N. Ley</i>
OSTYAK, Magyar Priest	.....	<i>A. Schuh</i>
MAROT, Magyar Priest	.....	<i>F. Egel</i>
MAGYAR SCOUTS	.....	<i>A. Biedrzycki and E. Picard</i>
MESSENGER	.....	<i>E. Gocker</i>
PEASANT	.....	<i>H. Pick</i>

Boys and Attendants. Magyar Warriors

PROGRAM OF MUSIC

1. "Martha" *S. L. C. Band*
2. "Twentieth Century" *S. L. C. Orchestra*
3. "Twilight Witching Hours" *S. L. C. Band*
4. "William Tell" *S. L. C. Band*
5. "The Bullfinches" *S. L. C. Orchestra*
6. "The Mill in the Forest" *S. L. C. Orchestra*
7. "Staunch and True" *S. L. C. Orchestra*
8. "Hunting Scene" *S. L. C. Band*
9. "Charge of the Hussars" *S. L. C. Band*

Commencement Exercises

June 14, 1916

- OVERTURE, "Light Cavalry," by Suppè.....*S. L. C. Band*
 The Fact of the World's Creation*F. Therrio, '16*
 "The Swiss Boy", by Meyer Helmund*S. L. C. Orchestra*
 Symbolism in "The Coming of Arthur" *D. Bunkelmann, '16*
 "Hungarian Dance", by Brahms*S. L. C. Band*
 Teleology in Organic Nature*A. Bricco, '16*
 "Fleurette", by Th. M. Tobani*S. L. C. Orchestra*

AWARDING OF PRIZES

Conferring of Degrees and Diplomas

- Valedictory*E. Beck, '16*
 "Catskill Mountains", by J. Moquist*S. L. C. Orchestra*
 Baccalaureate Address*Rev. J. Kessler, Jefferson, Wis.*
 Finale, "The Charge of the Hussars", by Spindler..*S. L. C. Band*

GRADUATES OF 1916

- BAUSCH, ANTHONY*Ashton, Ia.*
 BECK, EWALD.....*Jefferson, Wis.*
 BRICCO, ARTHUR.....*Welcome, Wis.*
 BUNKELMANN, DAVID.....*Seymour, Wis.*
 HUSNIK, JOSEPH.....*Manitowoc, Wis.*
 THERRIO, FREDERIC.....*International Falls, Minn.*

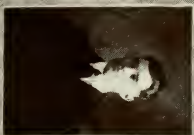
19



J. HUBER



D. DUNKELMANN



A. BRISCOE

16



J. F. OSERENTINE
PROV. PAUL



REV. F. OSERENTINE
PROV. PAUL

"Follow Christ the King,
Live pure, speak true, right wrong,
Else, wherefore born?"



A. BAUGH



F. TAFFANO



E. BIERS



—AWARDS—

A Gold Medal for excellence in English Composition writing was awarded to:

MR. NORBERT LEY
FR. SYLVESTER BRIELMAIER { ex aequo

Distinguished: MR. E. ALLMAN

Donor:

St. Lawrence College Alumni Association

ELOCUTION PRIZES

St. Thomas Literary Society

Premium:

ARNOLD WIBBERT

Distinguished:

A. PRITZL, E. BECK
St. Lawrence Literary Society

Premium:

ARTHUR LEABEL

Distinguished:

R. STIER, E. ALLMAN

Donor:

Rev. Francis Jansen, Elkhart, Ind

The Chronicle of the Year

RETURN OF THE STUDENTS

The students, on returning to the Laurentianum in September, found that a few changes had been made during their two months' absence. The Provincial Chapter held in July placed Rev. Theodore Roemer, O. M. Cap., as prefect at the College, while Rev. Matthew was transferred to Yonkers, N. Y. Rev. Leo was given charge of St. Joseph's parish, and Rev. Salesius took his position as prefect of the students. Rev. Ludger, professor at the College and pastor of St. Cloud, exchanged places with Rev. Basil Gummermann, Guardian and pastor at Appleton. During the summer St. Thomas Hall was remodeled with a metal ceiling and beautifully painted, greatly enhancing the elegance of its appearance.

As usual, the College was filled to capacity from the very beginning of the new scholastic year. The weather was rather dreary for the first few weeks, still there was a notable absence of homesickness among the newcomers.

The formal opening of the scholastic year was held Sept. 9 with a Solemn High Mass in honor of the Holy Ghost, sung by the Rev. Rector, with Revs. Nerius and Theodore as deacon and subdeacon respectively. Classes commenced at 9:15 A. M.

RETREAT

On September 27, in the evening, Rev. Camillus, O. M. Cap., professor in the provincial clericate at Milwaukee, opened the annual retreat of the students. They listened with great interest to his eloquent discourses, as he expounded the basic principles of sound study and practical virtue to them, things so eminently necessary for progress in their future calling. The retreat was very successful. On October 1, after the close of the retreat, Rev. Camillus blessed the new statue of the Virgin at the campus shrine, the old one, so well known to friends of the Mount, having been destroyed in a fire last Easter.

VISIT OF THE MOST REV. ARCHBISHOP

The Most Rev. Archbishop S. G. Messmer, D. D. paid a visit to the Mount on October 17. He arrived at 8:15 P. M., and was immediately taken to St. Thomas Hall, where a musical and dramatic program was arranged in his honor. Members of the Junior Literary Society rendered "The Highschool Freshman," in three Acts, a delicious mixture of humor and seriousness that took the house by storm and received the hearty applause of His Grace. Afterwards the Most Rev. Archbishop addressed a few fatherly words to the boys, whereby he also congratulated the actors on their admirable rendition of the drama. Naturally, our young talents felt elated at His Grace's generous praise. At the end of his address he made use of the time-honored privileges of a bishop when visiting a college, and granted a holiday. This announcement was greeted with a rousing applause. Next morning His Grace said Mass in the students' chapel and administered the Sacrament of Confirmation to eight of the boys. Soon after he departed for St. Peter to dedicate the newly erected church.

THE NEW BASEBALL DIAMOND

It has always been a source of keen regret to the students as well as to the faculty of the Laurentianum that the location of the College did not afford the best place for the great national sport. The campus immediately to the south of the College slopes to some extent, especially in the "field," and is thus not quite in accordance with the regulations of the game. Although the ball-players soon grow accustomed to the inaccuracy of the ground, it was decided to lay out a tract of land at the foot of the Mount to the south, 300 ft.x300 ft., which would give a level space of the proper dimensions for a good diamond. It is the intention of the directors of the College to cut down a portion of the hill and fill up the outer part of the field, so that the diamond will have the proper elevation, making the ground free from softness and moisture. On November 8 ground was broken and work was continued until frost and cold weather set in.

ST. LAWRENCE DAY, NOVEMBER 16

The feast of St. Lawrence of Brindisi, patron saint of the Laurentianum, was observed with due solemnity. A truly festive

spirit abounded everywhere, as befits the gala-day of the College. Rev. Albert Darnieder, class '11, sang the Levite High Mass, the Revs. Rector and Theodore assisting. The panegyric was given by the Rev. Rudolf Kramer, who spoke an interesting and eloquent oration on St. Lawrence as a great diplomat and priest.

In the afternoon a choice literary treat was in store for the house. Mr. C. E. W. Griffith, a Shakesperean reader of international fame, gave readings of *Hiawatha* and *King Lear*. The latter, especially, was a masterly performance and reflected great credit on his abilities as an interpreter of the world-famous dramatist. His reading was a highly artistic and finished product, intensely thrilling in its effect upon the students. They can now turn with renewed love and appreciation to these master-dramas.

THANKSGIVING DAY

Thanksgiving Services were solemnly held in the chapel in the morning. After Mass the annual bowling season opened. In the afternoon the students presented "The Dead Witness," a five Act manuscript play, to an attentive audience. Seldom in the annals of the Mount did the single performance of a play meet with such financial success. The Hall was actually over-filled, about 650 persons were present; many were obliged to leave without witnessing the performance. The players were interrupted by frequent rounds of applause. Taken all in all, it was a notable achievement, and the actors certainly deserved the praise lavished upon them from all quarters. The proceeds were turned over to the Rev. Rector as a part-payment for new costumes and new stage furnishings. The following Reverends graced the occasion by their presence: Very Rev. D. F. Thill, Revs. Thomas Cosgrove, Paul Herb, John Huhn, J. Schmitt, A. Roder, R. A. Kramer, Jos. Kroha. In the evening the students had an agreeable and entertaining time among themselves and their visiting friends and relatives in St. Thomas Hall. Refreshments were not forgotten. All retain the memory of a day pleasantly spent.

THE CHRISTMAS MUSICALE

The evening preceding the departure of the students for their Christmas holidays was the occasion of a Grand Musicale. The Laurentianum has always made it a special feature of the

institution to foster the spirit of music among its students, convinced that the art of music is one of the most potent educational factors in developing latent powers. And we are justly proud of the general efficiency as shown on occasions like the Christmas Musicale. Considering the youth of the boys in the S. L. C. Orchestra and Band, their work deserves congratulation. Visitors of repute, capable of judging, have not hesitated to pronounce a verdict of unqualified praise for our musicians in the rendering of pieces which demand quite an amount of technical skill and a good appreciation of musical values. On this occasion many visitors were present.

A GOLDEN JUBILEE

On January 12, Brother James, O. M. Cap., celebrated the golden jubilee of his entrance into the Capuchin Order. Visitors from different cities were present to extend their felicitations. It was a free-day for the College and the students' band serenaded the Venerable Brother as a token of the thankfulness of all for the many services administered them during the period of his work as infirmarian of the College. It was a happy day for all on the Mount.

THE MID-YEAR EXAMINATIONS

As the culmination point of a half year of strenuous study the students held their oral examinations before the Very Rev. Provincial Antonine Wilmer, O. M. Cap. and the faculty. The oral examinations began on January 24 and ended at noon, January 26. At the close the Very Rev. Provincial expressed his satisfaction at the results obtained and exhorted the students to a diligent use of their time, placing stress upon the study of Greek. Tuesday evening he gave an illustrated lecture on his travel to Italy, dwelling especially on the historic associations and artistic beauties of Assisi. A few days later he gave a similar lecture on Rome and Pompeii. Both lectures were very much appreciated. The stereopticon views were splendid. On this visit the Very Rev. Provincial was accompanied by three of his Provincial Definitors, Revs. Benno, Justin, and Capistran.

FEAST OF ST. THOMAS, SHROVE TUESDAY

Since the feast of St. Thomas Aquinas, patron of the Senior Literary Society, fell on Shrove Tuesday this year, the

students had a double celebration. At 6:00 A. M. the members of the Society marched to the chapel, where they attended the Mass of Rev. Paul Herb and received Holy Communion in corpore from his hands. At 8:00 o'clock the Rev. J. Huhn sang a Solemn High Mass, assisted by Fathers Thomas and Salesius. Rev. Herb delivered the festal oration; in eloquent and fascinating words he pictured St. Thomas as the model of a student in the quest of exact, comprehensive, and sanctifying knowledge.

The usual Shrovetide comedy was omitted this year, since the stage furnishings were undergoing a remodeling at the time. Still the afternoon was spent in a very pleasant manner. The band gave a number of selections and the students sang a few songs in chorus. The stage had received an improvised scenery and "Eine Gesangsprobe mit Hindernissen" was presented with great gusto. There was a cake and candy sale, and four reels of motion pictures were also shown. The celebration lasted the entire afternoon and was enjoyed by all.

RECTOR'S NAMEDAY

The feature day of the College is the Rector's Nameday. Unfortunately, it fell on a Sunday this year, April 30, which made it impossible for visiting priests to be present. This, together with the fact that there was some doubt as to whether the new stage scenery would be finished by that time, caused a postponement of the dramatic display customary on this occasion. Nevertheless, the students would not forego the pleasure of rendering a program in honor of their beloved Rector. Accordingly, on the preceding evening, the Rev. Rector was escorted by the Rev. Professors and the band to St. Thomas Hall and was there feted. Rev. Salesius, senior prefect of discipline, extended congratulations and best wishes in the name of the College and faculty. Mr. Bricco, one of the senior philosophers, gave expression to the sentiments of the students. Thereupon members of the Literary Society gave a two-act farce, entitled "The Mysterious Cure," which occasioned great hilarity. Mr. Ewald Beck, also of the senior philosophy class, then tendered the presents of the students, many books for the library and a filing cabinet, an offering of their voluntary contributions and a token of their thanks. Father Rector accepted these and expressed his appreciation in his usual hearty manner, interspersing his remarks with frequent sallies of good-natured

humor. Needless to say, our orchestra and band gave us a number of delightful pieces.

THE NEW STAGE SCENERY

On Easter Monday Mr. N. Pausback, scenic artist and decorator, arrived from Chicago to paint the new scenes for the stage. The entire stage has been remodeled according to his suggestions. The new scenes include six complete sets and five beautiful drop-curtains, besides a number of accessories. These splendid decorations, together with the new metal ceiling and the painting, make St. Thomas Hall one of the most attractive spots on the hill. The new stage scenery elicited the admiration of all, as was evident on the occasion of

THE DRAMATIC ENTERTAINMENT

given as a joint celebration of the namedays of Rev. Father Rector and of the Very Rev. Antonine, Provincial. As mentioned above, the play for Rector's Day had to be postponed. This drama, "Liudolf," an elaborate production in five acts, was given on Sunday, May 7, before a large audience. The weather being ideal, visitors came from the surrounding districts in great numbers. There were many who had to be content with standing room. St. Mary Springs Academy was also represented by three of the Sisters and several of its pupils.

The same play was rendered on Wednesday, May 10, to a more exclusive audience. The solemnity was enhanced considerably by the fact that the Very Rev. Antonine, Provincial, celebrated his nameday on this day and graced the occasion with his presence. There were many outside visitors who attended the play, prominent among them being the Revs. Loerke, Schollenberger, Zirbes, Beyer, Ludger Werth, O. M. Cap., and Wunibald, O. M. Cap., missionary from the Caroline Islands.

The evening saw the boys and their relatives again assembled in the Hall for a pleasant social "inter nos." The band delighted us with some fine music and several of the boys gave comic skits. There were movies including the two-reel feature "Silas Marner." The informal entertainment ended with a few genial remarks by the Very Rev. Father Provincial.

BREVITIES

Sunday, Sept. 26, at 2:30 P. M., the students of the College and the members of the parish united in a celebration in honor of Rev. Pacificus Raith, O. M. Cap., Vice-President of the College, Guardian of the Mt. Calvary Monastery, and Pastor of Holy Cross parish. The occasion was Father Pacificus's nameday.

* * *

On Friday, Oct. 16, the College was honored with the distinguished visit of the Right Rev. Salvator Walleser, O. M. Cap., Vicar Apostolic of the Caroline and Mariana Islands. With him came Rev. Antonio de Castillo, a Spanish Capuchin missionary from Porto Rico.

* * *

It is with sorrow that we chronicle the death of one of our students. Wm. Curran succumbed to an attack of spinal meningitis Oct. 20, at St. Agnes Hospital, Fond du Lac. This is the third of our students to die within a few months. During the summer vacation George Grimm of Whitelaw, Wis., met his death near his home town while out swimming, and Albert Reinl of Sheboygan, Wis., died of quick consumption. R. I. P.

* * *

During Christmas vacation the students who remained here for the holidays made a trip to Dotyville and St. Peter's, and were royally entertained by the Rev. R. Kramer and Father Roger, O. M. Cap.

* * *

March 1 saw the annual Elocution Contest. In place of the regular scenery the stage was decorated with a large American flag and patriotic bunting, harmonizing quite well with several of the selections. Elocution is one of the main educational points emphasized by the faculty and it is a pleasure to note the progress made by the various students as shown in the contest. The results are chronicled in another part of the catalogue.

* * *

Holy Week was observed this year with the customary solemnity. Parts of the Passion on Palm Sunday were sung by the choir in a very impressive manner. On Wednesday, Thursday,

and Friday evening the so-called Tenebrae were held in the parish church, all the students attending. The lamentations were sung alternately by the Fratres' choir, by one of the Fathers, and by the Students' choir. The students also sang the Miserere, the Benedictus, and the Christus factus est.

* * *

May Day. Levite High Mass was sung by Rev. Celestine, O. M. Cap., assisted by Revs. Thomas and Nerius. Rev. Victor, O. M. Cap, delivered an eloquent oration, exhorting the students to a tender love toward the Queen of May. In the afternoon the students carried the statue of the Virgin in solemn procession to her shrine at the foot of the campus and enthroned her there amid wreaths and flowers.

OUR WIRELESS

The last year has witnessed the development of our wireless station, an important adjunct to our physical laboratory. A sending outfit is as yet a proposition for the future, but we have a complete receiving set. It consists of a loose-coupled tuner with a 15-point primary and a 10-point secondary coil, a rotary variable condenser, two fixed condensers, a silicon detector and a radioson electrolytic detector. The station has two aerials. One is a four-wire aerial of 75 feet length, 80 feet high, for shorter wave-length work, and the other is a two-wire aerial of 1500 feet length for long distance, high-powered signals. With the latter aerial we also have a ticker or tone-wheel apparatus for the reception of undamped waves. We are thus enabled to receive the ship and land stations on both sides of Lake Michigan, like Chicago, Milwaukee, Manitowoc, Grand Haven, Ludington, and Frankfort; also various stations on the Atlantic seaboard, New York, Brooklyn Navy Yard, Charleston, Cape May, and South Wellfleet. We receive the daily press dispatches and weather bulletin from the naval station at Arlington, Va.

Key West, Fla., is heard quite frequently. Twice we were able to pick up Colon, Panama Canal Zone. With our tikker arrangement we can hear Sayville and Tuckerton.

Our station is thus seen to have a considerable range according to distance as well as according to wave-length.

ST. LAWRENCE COLLEGE ALUMNI ASSOCIATION

OFFICERS

President—Rev. F. Jansen Elkhart, Ind.

Vice-President—Mr. P. Haslach Jamaica, N. Y.

Secretary and Treasurer—Rev. F. C. Kleser, Milwaukee,
Wis.

Historian—Rev. Salesius Schneweis, O. M. Cap., St. Lawrence College,

Executive Committee—Rev. Benedict Mueller, O. M. Cap., Mt. Calvary, Wis., Chairman; Rev. J. Schiffer, Chicago, Ill; Rev. M. J. Graettinger, Milwaukee, Wis.; Rev. J. M. Cleary, Minneapolis, Minn.; Rev J. H. Kessler, Jefferson, Wis.

The next meeting will be held at Mt. Calvary on July 19, 1916.

Any former student who has spent at least one year at St. Lawrence's, and has left the College in good standing, may become a member of the Alumni Association.

The annual dues are one dollar.

The Alumni are requested to keep the secretary informed of any change of address.

ACKNOWLEDGMENTS

Most cordial thanks are tendered by the Institution to its benefactors during 1915 — 16.

Contributions to the Chapel, Library and Museum are always accepted from Alumni and other friends with sincerest thanks, and the best use will be made of such contributions for the advancement of science and literature.

Students: A Four-Drawer Wood Filing Cabinet for Rev. Rector's Office.

For Indigent Students

S. L. C. Alumni Association, a scholarship in honor of the B. V. M. and St. John, \$3000. Another has been started in honor of SS. Francis and Bonaventure.

Rev. N. a purse of \$2500.

Rev. N. a purse of \$1000.

Rev. N. \$100.00.

Rev. N. \$10.00.

A Benefactress, Milwaukee, Wis., \$150.00.

A Benefactress, \$10.00

To the Chapel

Students: 2 dozen artificial flowers. 1 dozen American Beauties and 1 dozen Carnations.

Mt. Calvary Monastery: A Silk Benediction Veil.

To the Library

Capuchin Monastery, 20 vols.

Mr. William Fuchs, Brooklyn, N. Y., Kriegs-Depeschen, 2 vols. Hamburger Fremdenblatt, 2 vols.

Mr. Hans Bauer, Manitowoc, Wis., many copies of "Krieg's Echo" and "The Continental."

The various departments of the National Government at Washington, the State Government at Madison, and the Civil Service Commission at Milwaukee, reports and documents and maps.

Hon. M. K. Rielly, M. C. Fond du Lac, Wis., The Congressional Records, Farmer's Bulletins, Year-Book of Agriculture, and other Departments.

To the Museum

Rev. Jos. Marx, Green Bay, Wis., Confederate money and old prints from wood-cuts.

Rev. J. Herriges, Jefferson, Wis., petrified wood, charcoal-stone from the highest point in Wisconsin.

Capuchin missionaries of the Caroline Islands, fine specimens of sea-shells, a stone-nut from which rosary beads and buttons are made, tortoise-shell, ear-rings made of sea-shells.

Mr. Hans Bauer, Manitowoc, Wis., fine specimens of crabs, spiders and shells from the Atlantic Ocean. Valuable and rare coins.

Mr. William Fuchs, Brooklyn, N. Y., valuable and rare coins and stamps.

Mrs. Hortense Van Mourick, Detroit, Mich., a German-silver crucifix and oil stock used for sick calls by early Mexican missionaries.

Mrs. G. Pfister, Sheboygan, Wis., a Marienthaler of 1776.

Detroit Monastery, a new stamp-book with very rare stamps.

Mt. Calvary Monastery, a cross of onyx with silver corpus, a marble bust of Pope Pius IX.

J. Feest, student, sample of puttyless window.

E. Kaemmerling, student, sugar cane from S. Africa.





A CORNER IN THE MUSEUM

LIST OF ALUMNI

Scholastics

BOURSY, CHRISTOPHER	III Academic
BRAHM, PASCHAL	III Academic
BRIELMAIER, SYLVESTER	Freshman
DONLON, ADALBERT	Sophomore
ELSNER, NORBERT	Freshman
KRIEG, PANCRATIUS	Freshman
LAVELLE, RAYMOND	Freshman
McGRATH, EDWARD	Freshman
MERTEN, LAWRENCE	Sophomore
MURRAY, CASIMIR	III Academic
RÄSCHER, EUGENE	III Academic
REDER, MICHAEL	Freshman
REINL, IRENAEUS	Sophomore
SAUER, PLACIDUS	Freshman
STROBEL, ROMAN	III Academic
WEBER, AUGUSTINE	Sophomore
WINTERROTH, SERAPPHIN	III Academic
WITMER, AEGIDIUS	Freshman

Students

ABLER, ALFRED	Wisconsin
ALLMAN, EDWIN	Indiana
AXMANN, JOSEPH	Iowa
BAATZ, PETER	Minnesota
BAPST, JOHN	Indiana
BAPST, LOUIS	Indiana
BARTH, RAYMOND	Wisconsin
BARTHELEMY, DOMINIC	Minnesota
BAUER, MAX	Wisconsin
BAUSCH, ANTHONY	Iowa
BECK, EWALD	Wisconsin
BELLERIVE, FRANK	Wisconsin
BESENDORFER, FRANK	Wisconsin
BIEDRZYCKI, ANTHONY	Indiana
BOECHER, JOHN	Wisconsin

BOSHOLD, PAUL	Illinois
BOURASSA, JOSEPH	Michigan
BRANDNER, ADOLPH	South Dakota
BRAUN, WILLIA M.	Wisconsin
BRICCO, ARTHUR	Wisconsin
BRIELMAIER, OTTO	Wisconsin
BUBE, HUBERT	Wisconsin
BUNKELMANN, DAVID	Wisconsin
BURKE, JAMES	Wisconsin
BUSS, JOSEPH	Michigan
CHAMPAGNE, OMER	Wisconsin
CONNELL, MICHAEL	Indiana
CURRAN, WILLIAM	Wisconsin
CURTIS, WILLIAM	Wisconsin
DAVENPORT, CLARENCE	Minnesota
DIONNE, CHESTER	Wisconsin
DICKOPF, CLARENCE	Wisconsin
DUGGAN, PATRICK	South Dakota
DUREN, HUBERT	Wisconsin
DUREN, LEO	Wisconsin
EGEL, FRANK	Wisconsin
EGENHOEFER, JOSEPH	Wisconsin
ERNY, EUGENE	Ney York
ESSER, IVON	Wisconsin
FEEHAN, ROBERT	North Dakota
FEEST, JOHN	Wisconsin
FEIDER, JAMES	Wisconsin
FRANK, HENRY	Minnesota
FREUND, CLAUDE	Illinois
GOCKER, EDWARD	Wisconsin
GRUENHECK, FRANK	Wisconsin
HALBACH, FLORIAN	Wisconsin
HAVLICK, CHARLES	Illinois
HECKLER, HERBERT	Wisconsin
HEIBEL, ALFRED	Minnesota
HEIBEL, ALPHONSE	Minnesota
HERRMANN, HERMAN	Wisconsin
HETZEL, ALOIS	Wisconsin
HOFFMANN, HERBERT	Wisconsin
HOFFMANN, JOHN	Wisconsin
HOLZEMER, WILLIAM	Wisconsin

HUNZ, HERBERT	Wisconsin
HUSNIK, JOSEPH	Wisconsin
JURICEK, JOHN	Wisconsin
KAEMMERLING, ERICH	Wisconsin
KAISER, ANTHONY	Wisconsin
KALISEK, JOSEPH	Wisconsin
KERN, CLEMENT	Wisconsin
KINSELLA, AUSTIN	Minnesota
KLINZING, RAYMOND	Wisconsin
KNOELLER, HERMAN	Wisconsin
KNOP, JOSEPH	Wisconsin
KOBEL, JOSEPH	New York
KOHLMANN, BENEDICT	Wisconsin
KOHLMANN, RUDOLPH	Wisconsin
KOPF, HUGO	Wisconsin
KOSIOR, JOSEPH	Indiana
KREMER, MICHAEL	Minnesota
KUNKEL, ALBERT	Minnesota
KUNKEL, PAUL	Minnesota
LANGENFELD, NICHOLAS	Wisconsin
LAUERMANN, LUCIAN	Indiana
LEABEL, ARTHUR	Wisconsin
LEY, NORBERT	Wisconsin
LOERKE, LAWRENCE	Wisconsin
LOCHTHOWE, JOSEPH	North Dakota
LOSLEBEN, ROMAN	Minnesota
LUBINSKI, RALPH	Wisconsin
MADDEL, ANTHONY	Wisconsin
MAHONEY, EUGENE	Wisconsin
MATTES, PETER	Iowa
MAURER, HENRY	Wisconsin
MAURER, MATTHIAS	Wisconsin
McNULTY, THOMAS	Oklahoma
MELCHER, ARTHUR	Illinois
MEYER, PETER	Wisconsin
MICHELS, FRANK	Illinois
MICHELS, JOSEPH	Wisconsin
MILLER, HERMAN	Indiana
MLSNA, JAMES	Wisconsin
MORRISON, ALBERT	Minnesota
MUELLER, WILLIAM	Wisconsin

NELLIS, HENRY	Wisconsin
PERTZBORN, NICHOLAS	Wisconsin
PICARD, ERNEST	Michigan
PICK, HENRY	Iowa
PFISTER, JOHN	Wisconsin
PRITZL, ALFRED	Wisconsin
QUINN, MARTIN	New York
SCLOSSER, ALOIS	Wisconsin
SCHMITZ, HERMAN	Wisconsin
SCHOofs, LOUIS	Wisconsin
SCHUH, ALPHONSE	Minnesota
SCHUSTER, JOHN	Wisconsin
SEEBERGER, CHARLES	Indiana
SLATINSKY, METHODIUS	Illinois
SMALLING, GEORGE	Wisconsin
STAMMEYER, JOSEPH	Iowa
STEICHEN, HENRY	Minnesota
STIER, EDWARD	Wisconsin
STIER, RAYMOND	Wisconsin
STIPPICH, ALOIS	Wisconsin
STURM, PETER	Iowa
THEN, JOHN	Illinois
THERRIO, FREDERIC	Minnesota
THUECKS, HERMAN	Wisconsin
VESELY, JOHN	Wisconsin
WAGNER, ARTHUR	Wisconsin
WAGNER, EDWARD	Wisconsin
WATRY, RENO	Wisconsin
WEHNER, ALBERT	Wisconsin
WENKER, JOSEPH	Wisconsin
WESTENBERGER, EDWARD	Wisconsin
WHITTLE, JOSEPH	Kentucky
WIBBERT, ARNOLD	Wisconsin
WIESELER, BERNARD	South Dakota
WOJCINSKI, LEO	Indiana
WURZER, HENRY	Iowa
YOUNGBLOOD, JOHN	Michigan

PHILOSOPHY CLASS

REV. CELESTINE BITTL, O. M. Cap.

Seniors

Bausch, A.	Bricco A.	Husnik, J.
Beck, E.	Bunkelmann, D.	Therrio, F.

Juniors

Abler, A.	Besendorfer, F.	Ley, N.
Bapst, J.	Duren, H.	McNulty, T.
Bapst, L.	Herrmann, H.	Pritzel, A.
Bellerive, F.	Knop, J.	Wurzer, H.

SOPHOMORE CLASS

REV. MAURUS ASCHERL, O. M. Cap.

Fr. Adelbert Donlon	Fr. Augustine Weber	
Fr. Irenaeus Reinl	Fr. Lawrence Merten	
Gruenheck, F.	Kalisek, J.	Meyer, P.
Hoffmann, H.	Kohlmann, R.	Wibbert, A.
Kaemmerling, E.	Kunkel, P.	

FRESHMAN CLASS

REV. SALESIUS SCHNEWEIS, O. M. Cap.

Fr. Edward McGrath	Fr. Norbert Elsner
Fr. Michael Reder	Fr. Raymond Lavelle
Fr. Pancratius Krieg	Fr. Sylvester Brielmaier
Fr. Placidus Sauer	Fr. Aegidius Witmer

Boecher, J.	Heibel, Alf.	Schuh, A.
Brandner, A.	Kinsella, A.	Steichen, H.
Dionne, C.	Kopf, H.	Stier, E.
Egel, F.	Kosior, J.	Sturm, P.
Erny, E.	Loerke, L.	Then, J.
Feest, J.	Schlosser, A.	Westenberger, E.

III. ACADEMIC CLASS

REV. NERIUS SEMMLER, O. M. Cap.

Fr. Casimir Murray	Fr. Paschal Brahm	
Fr. Christopher Boursy	Fr. Roman Strobel	
Fr. Eugene Rascher	Fr. Seraphin Winterroth	
Allman, E.	Hoffmann, J.	Michels, J.
Bourassa, J.	Hunz, H.	Nellis, H.
Curran, W.	Juricek, J.	Pickard, E.
Dickopf, C.	Kremer, M.	Slatinsky, M.
Duggan, P.	Kunkel, A.	Smalling, G.
Egenhoefer, J.	Leabel, A.	Stippich, A.
Esser, I.	Madel, A.	Vesely, J.
Gocker, E.	Maurer, M.	Whittle, J.
Havlick, C.	Michels, F.	Wieseler, B.

II. ACADEMIC CLASS

REV. BENEDICT MUELLER, O. M. Cap.

Axmann, J.	Frank, H.	Melcher, A.
Barthelemy, D.	Halbach, F.	Miller, H.
Biedrzycki, A.	Heibel, Alph.	Mlsna, J.
Braun, W.	Hetzel, A.	Morrison, A.
Bube, H.	Holzemer, W.	Mueller, W.
Burke, J.	Kaiser, A.	Pertzborn, N.
Buss, J.	Kern, C.	Quinn, M.
Connell, M.	Klinzing, R.	Schuster, J.
Davenport, C.	Lauermann, L.	Seeberger, C.
Feehan, R.	Lubinski, R.	Stier, R.
Feider, J.	Mattes, P.	Wojcinski, L.

I. ACADEMIC CLASS

REV. THEODORE ROEMER, O. M. Cap.

Baatz, P.	Knoeller, H.	Schmitz, H.
Barth, R.	Kobel, J.	Schoofs, L.
Bauer, M.	Kohlmann, B.	Stammeyer, J.
Boshold, P.	Langenfeld, N.	Thuecks, H.
Brielmaier, O.	Lochthowe, J.	Wagner A.
Champagne, O.	Losleben, R.	Wagner, E.
Curtis, W.	Mahoney, E.	Watry, R.
Duren, L.	Maurer, H.	Wehner, A.
Freund, C.	Pfister, J.	Wenker, J.
Heckler, H.	Pick, H.	Youngblood, J.

FORM OF BEQUEST

I bequeath to the Province of St. Joseph of the Capuchin Order,
for the uses and purposes of the

St. Lawrence College

the sum of _____ Dollars.



3 0112 105930942

Students will return Wednesday, September 6, 1916

Next Term opens Thursday, September 7